



The Quebec Anglophone Heritage Network Presents

HERITAGE TALKS

Heritage Talks is a speaker series that is open to all members of the community.

Join us as we visit cities, towns and villages across Quebec, bringing you a rich diversity of stories from our province's history and heritage.

Presentations are in English, and we will translate audience questions from French to English as needed.

All events are **FREE**, unless otherwise indicated.

qahn.org



QAHN Heritage Talks



@QAHN2



The Chawkers Foundation

Zeller
FAMILY FOUNDATION



Canadian
Heritage

Patrimoine
canadien



Monday, February 3rd

7:30-9:30 p.m.

BPQ Monthly Meeting: 7:30 p.m. • Speaker: 8:00 p.m. **All Welcome.**

KENSINGTON PRESBYTERIAN CHURCH HALL

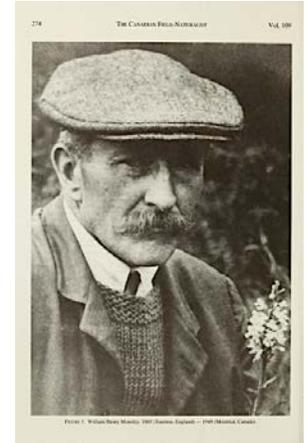
6225 Godfrey Avenue, Montreal (NDG)

IN COLLABORATION WITH BIRD PROTECTION QUEBEC

Consolations of the Marsh: Remembering Henry Mousley

by **Dwane Wilkin**, QAHN

Dwane Wilkin has worked with the Quebec Anglophone Heritage Network since 2002 as a researcher, writer, editor, community organizer and administrator. Dwane holds an undergraduate degree in Economics and Political Science from McGill University and a Graduate Diploma in Journalism Studies from Concordia University.



Henry Mousley. Canadian Field Naturalist, Vol. 109:274.

William Henry Mousley was a father of seven and well into middle age when his career in the family's railroad-building firm came crashing to an inglorious end. The Mousleys were forced to sell their London home to stay out of debt, parting ways forever with their prosperous life in the metropolitan nerve-centre of the British Empire. But riches of another kind awaited Henry in the bogs and woodlands of the Eastern Townships: an abundance of birds and wildflowers that seemed to reawaken his boyhood love of nature, fed his mind, and eventually furnished him with the means to earn a living after sailing to Quebec in 1910. In the course of the next four decades, while living first near Hatley Village and later in Montreal, Mousley gained a reputation as the best all-round naturalist-ornithologist of 20th century Canada.



Thursday, February 13th

5:30-6:30 p.m.

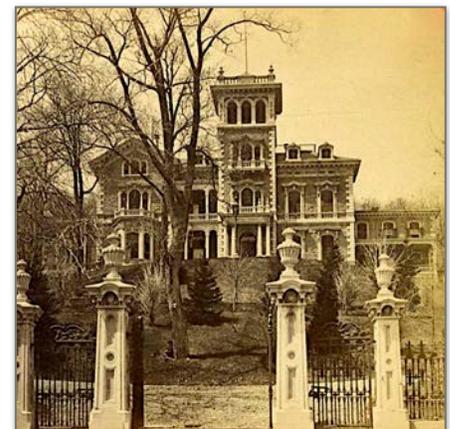
MAISON LOUIS-JOSEPH FORGET

1195 Sherbrooke Street West, Montreal

Scandal, Steamships, Stagecraft and LSD: Ravenscrag's Checkered History

by **Rod MacLeod**, Ph.D., Editor: *Quebec Heritage News Magazine*

Roderick MacLeod is a social historian specializing in Montreal's Anglo-Protestant community and its institutions. He is currently completing a study of 19th century urban and cultural development: *High Ground: Mount Royal and the Rise of Anglo-Protestant Montreal, 1816-1884*. Since 2009 he has served as the editor of the *Quebec Heritage News Magazine*.



Ravenscrag,
Courtesy of McCord Museum,
MP-1983.14.20.1-2

It's easy to get caught up in the sensationalism surrounding Ravenscrag – but that would distract from other aspects of its truly remarkable history, which also involves the Pacific Scandal of 1873, the planning of Mount Royal Park, the sinking of the Lusitania, and the origins of Anglophone theatre in Montreal. Few buildings have been home to such an array of powerful personalities, whose actions brought industry, tragedy, joy, shame and terror to so many...

Thursday, February 20th

6:00-8:30 p.m.

CÉDA

2515 rue Delisle, Montreal

IN COLLABORATION WITH THE ROUND TABLE ON BLACK HISTORY MONTH

***Whistling Dixie in Blackface in Quebec:
A Provincial History***

by **Dorothy Williams, Ph.D.**, Author

Award-winning author, Dr. Dorothy W. Williams specializes in Canadian Black history. Dorothy's company, blacbiblio.com Inc. promotes African-Canadian history and heritage using The ABC's of Canadian Black History Kit.



Josephine Baker in Blackface.
<http://complit60ac.blogspot.com/2016/10/blackface-minstrelsy.html>

Dorothy Williams will speak to the origins of blackface in Quebec, which will illuminate the normalization of Black caricature in the province's history. Today many wonder why Quebec continues to shrug off blackface incidents and they find themselves dismayed, even baffled at the blasé attitude that follows each incident, even after the Trudeau revelation. Blackface, to some, may be entertainment, but it has deep roots in the abasement of Blacks, first in plantation slavery and then in the post-Civil War Reconstruction years in the United States. That said, how does one explain the practice and acceptance of blackface in Quebec, then and now? This historical presentation may perhaps shed serious light on that question.

LECTURE & MUSEUM TOUR

Wednesday, February 26th

5:00-7:30 p.m.

MAUDE ABBOTT MEDICAL MUSEUM*

Strathcona Anatomy and Dentistry Building
3640 University Street, Room 2/38E, Montreal

Maude Abbott –

Quebec Physician Extraordinaire

by **Richard S. Fraser, M.D.**, McGill University

Dr. Fraser is Professor in the Department of Pathology at McGill University and Senior Pathologist at the McGill University Health Center. His principal academic and diagnostic specialty has been pulmonary disease, on which subject he has written many articles and several textbooks. He has also developed an interest in the history of medicine and is the founder and current Director of the McGill Maude Abbott Medical Museum.



Maude Abbott, MD, pathologist,
Museum Curator.

Maude Abbott was born in 1869 in St. Andrews East, Quebec. In 1889, she became one of the first women to obtain a bachelor's degree in arts from McGill University. Her subsequent academic career was varied and marked by many accomplishments, including curatorship of the McGill Medical Museum, publication of a seminal Atlas of Congenital Cardiac Disease, and the founding and development of the International Association of Medical Museums, the Federation of Medical Women of Canada and the Argenteuil Regional Museum. She died in Montreal in 1940 and has since been recognized as one of the outstanding Canadian Physicians of the 20th century.

***The museum can be a bit difficult to find. Contact communications@qahn.org for a map with clear instructions or visit the museum's website <https://www.mcgill.ca/medicalmuseum/>**

Monday, March 23rd

1:30 p.m.-2:30 p.m.

CHÂTEAU RAMEZAY-SALLE DE NANTES

280 Notre-Dame St. East, Montreal

IN COLLABORATION WITH THE CHÂTEAU RAMEZAY*

***LIMITED TO 50 PEOPLE. FIRST COME, FIRST SERVED.**

Building a Monument Park:

The Fight for the Irish Commemorative Stone

by **Fergus Keyes**, Director, Montreal Irish Monument Park Foundation

Fergus Keyes has had a lifelong interest in the general history of Montreal, Quebec, and Canada. Based on his heritage, his special focus has been on the Irish immigration and contributions to Quebec.

For 10 to 12 years, the Montreal Irish Monument Park Foundation has been dedicated to building a beautiful world-class memorial park around the Black Rock on the Montreal side of the Victoria Bridge to remember more than 6000 Irish victims that died and were buried in the area in 1847. Fergus Keyes, a founding director of the organization, will provide details on this journey from a concept to reality - and the many difficulties, as well as positive steps that have been encountered along the way. Keyes will discuss some of the main historical elements of this topic as well as bring the audience up to date on the latest developments, including the recent discovery of numerous human remains at the site.



Laying the monumental stone near Victoria Bridge, 1860.

Courtesy of McCord Museum



Saturday, April 4th

9:00 a.m.-4:30 p.m.

SALLE PETIT FORT—ROYAL MILITARY COLLEGE

15 Rue Jacques-Cartier Nord, Saint-Jean-sur-Richelieu

Reconciling History:

Indigenous Voices in Quebec Heritage

\$35 QAHN MEMBERS / \$45 NON-MEMBERS

LUNCH INCLUDED

Join Indigenous and non-Indigenous historians, knowledge-keepers and educators on the campus of the Royal Military College in Saint-Jean-sur-Richelieu, for a unique exploration of First Nations history and culture in Quebec. The cultures, stories and scholarship of Indigenous peoples today constitute a vast wealth of knowledge with the potential to reshape how Canadian history is learned and transmitted to future generations. Indeed, in the words of Senator Murray Sinclair, former chair of the Truth and Reconciliation Commission, "Education is the key to reconciliation." Our day-long event will include presentations on the Haudenosaunee (Iroquois) use of wampum belts to record and teach about the past; the role of Mohawk Warriors during the War of 1812-14; Native pre-history and archeology; and the power of community education to strengthen relationships between Indigenous and non-Indigenous Quebecers.

Registration fees are due March 20th. Contact Dwane Wilkin for more information, 819-564-9595.

Or register in advance online, <https://www.surveymonkey.com/r/7KXFZD2>.



Two Row Wampum representing the first peace treaty (1613) between the Haudenosaunee and Europeans.

Sunday, April 19th

1:30-2:30 p.m.

CHALET BELLEVUE

27 rue Bellevue, Morin Heights

IN COLLABORATION WITH

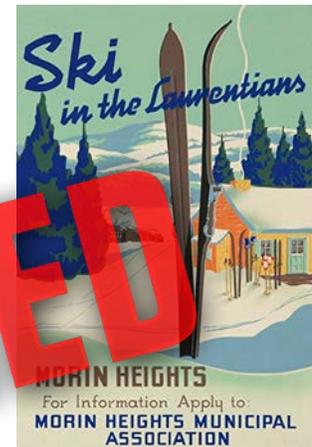
THE MORIN HEIGHTS HISTORICAL ASSOCIATION

The Evolution of Ski Trails in the Laurentians

by **James Jackson**, Director, Morin Heights Historical Assn.

James Jackson has been involved in the development of cross-country ski trails in Morin Heights for over 40 years. He was recently inducted into the Laurentian Ski Hall of Fame in the cross-country builders category for his work. He is also an avid historian and a member of the board of directors of the Morin Heights Historical Association.

The presentation will cover the history of skiing in the Laurentians starting in 1902 and trace the development of the cross-country ski network which became the birthplace of skiing in North America. A variety of maps will be presented showing the expansion and changes to a vast network of trails that have endured for almost 100 years. Starting with maps in the 1920s, the presentation will follow the evolution of the sport as reflected in the changes in trail design and construction. Also discussed, will be the social and technological changes in the sport that occurred over this period leading to the separation of skiing into a variety of disciplines.



Wednesday, April 22nd

Lecture: 3:30-4:30 p.m. • Wine & Cheese: 5:00-7:00 p.m.

BANQ VIEUX MONTRÉAL

535 avenue Viger Est, Montreal

Eaton's Ninth Floor: The Journey to Preserve an Art Deco Masterpiece.

by **Gérald McNichols-Tétrault**, Architect, Urbanist

Gérald McNichols Tétrault graduated from the School of Architecture at the Université de Montréal. He was a project manager at the Société immobilière du patrimoine architectural de Montréal from 1989 to 1996, where he notably designed and implemented the Bonsecours market rehabilitation project. He is currently teaching at the School of Architecture at the Université de Montréal as part of the new master's in urban design program.

Gérald McNichols-Tétrault will discuss the history and heritage of Eaton's famous Ninth Floor Restaurant. In 1931, Lady Eaton opened the art deco eatery which was designed by architect Jacques Carlu. The floor-to-ceiling mural at the back of the restaurant was created by his wife Anne Pecker Carlu. It was patterned after the dining hall of the transatlantic liner, *Île de France*, which became the restaurant's namesake. Following Eaton's bankruptcy, the restaurant closed in 1999 and was given heritage status by the Quebec government. Today, while many elements of this historic masterpiece remain intact and in pristine condition, the fate of 'Eaton's Ninth' remains unknown. McNichols-Tétrault is at the forefront of a movement to preserve this downtown landmark and make it accessible to the public. His lecture will include a discussion on the Eaton store's history; the architect and the muralist who brought the restaurant to life; aspects of art deco; and the challenges of conserving this space as a heritage site.



Eaton's Ninth Floor dining hall and mural.

THIS EVENT WILL BE FOLLOWED BY QAHN'S 7TH ANNUAL WINE & CHEESE. RSVPS ARE MANDATORY, home@qahn.org.

Saturday, April 25th

10:30-11:30 a.m.

Q A H N

3355 College Street, Sherbrooke

**IN COLLABORATION WITH TOWNSHIPERS' ASSOCIATION
COME VISIT OUR BEAUTIFUL NEW BUILDING!**

Fake and Foul: Quebec's New History Textbook
by **Sam Allison** and **Jon G. Bradley**

Sam Allison recently retired after 35 years teaching in the secondary classroom. His latest book is *Driv'n by Fortune: The Scots' March to Modernity in North America, 1745-1812*. **Jon G. Bradley**, former professor with the Faculty of Education at McGill University, is a co-author of the second edition of *Making Sense in Education: A Student's Guide to Research and Writing*.



Cover: *Reflections, History of Quebec and Canada, 1840 to Present*.
Chenelière Education, 2017.

A recent independent report authored by three eminent Canadian historians at the request of the English Montreal School Board found little to praise in Quebec's history program. They unanimously recommended that the textbook be immediately withdrawn as it was filled with a myriad of errors that no number of errata sheets could rectify. During their presentation, Sam Allison and Jon G. Bradley will illustrate numerous faulty "facts" appearing in the current Quebec high school history textbook. Combining wit, knowledge, and humour, Sam and Jon enjoy sharing some local history with the communities they visit. An event that promises to be both educational and entertaining!



Wednesday, April 29th

6:00-7:00 p.m.

BENNY LIBRARY • Multipurpose Room
6400 Monkland Avenue, Montreal

To Do Away with the Injustice: Syrians in Montreal and Canada's Racial Immigration Regime, 1908-1950

by **Brian Aboud, Ph.D.**

Brian Aboud is a sociologist specializing in ethnicity, migration and racism studies. His research and writing focus on the experience of Syrian-Ottoman immigrants in Montreal during the late 19th and early 20th centuries. He curated the exhibit *Min Zamaan: The Syrian-Lebanese Presence in Montreal between 1882 and 1940* presented, in 2002-03, at the Centre d'histoire de Montréal. Brian Aboud teaches in the Humanities Department at Vanier College, Montreal.



Syrian merchants and peddlars in the United States Jewelry store on Notre-Dame Street.
Photo credit: Zigayer-Aboud family.

Commencing in 1908, Syrian migrants seeking entry and stay in Canada were subject to restrictions under governmental regulations which were part of a regime of immigration control based on racial criteria. The restrictions were focused on "Asiatic" immigration. The effects of this regulatory regime on immigrants from East and South Asia are widely known. Immigrants from West Asia were also affected, among them the Syrians. Syrians in Canada objected to the restrictions, declaring them an "injustice". This talk examines the communal experience of Syrians in Montreal during the "Asiatic exclusion" period, tracing, in particular, their long struggle against the restrictive measures.

CEMETERY WALKING TOUR

Sunday, May 3rd

1:00-3:00 p.m.

MEETING POINT: SIMON LYSER'S LOG CABIN

Next to Municipal Park

226 Champlain Avenue, Philipsburg

Missisquoi's Cemeteries:

Loyalists in Black and White

by **Heather Darch**, Curator, Missisquoi Museum

Heather Darch is the curator of the Missisquoi Museum and a projects director, writer and researcher for the Quebec Anglophone Heritage Network. She grew up next to a Loyalist cemetery in Niagara Falls, Ontario and climbing its trees and playing hide-and-seek amongst its stones as a child turned into a life-long interest in cemeteries, their stones and symbols and their protection.



Gravestone of Loyalist leader, Christian Wehr.

Nearly 1,000 people settled in the seigneurie of St. Armand at Missisquoi Bay. The majority were farmers and labourers, but also army officers and businessmen, women and children and Black people, some free, some enslaved. The Loyalists of Missisquoi Bay contributed in a significant way to the colonization of the Eastern Townships and to the region's social, economic and political development. They brought their languages, including German and Dutch, cultures, religions and politics with them and forever changed this region of Quebec, making it unique in its history and heritage. Heather Darch will talk about some of these Loyalists and their legacies in a walking tour through the cemetery sites of Philipsburg and St. Armand, Quebec.



Saturday, May 9th

10:30 a.m.-1:00 p.m.

COLBY-CURTIS MUSEUM

535 Dufferin Street, Stanstead

Tales From The Townships:

Storytelling and Live Gaelic Music

by **Ann Rothfels**, Storyteller, with music by **France Thibeault** and **Laurent Hubert**

LIGHT REFRESHMENTS AND A SNACK WILL BE SERVED

RESERVATIONS REQUIRED 819-876-7322

\$12 FOR MEMBERS OF STANSTEAD HISTORICAL SOCIETY/ \$15 NON-MEMBERS



Ann Rothfels (centre) accompanied by musicians France Thibeault and Laurent Hubert. Photo courtesy of John Mackley.

Each of these three stories, which have been performed in festivals and conferences across the country, has a surprise twist. "The Daily Walk" immortalizes the walks that Rothfels took with her daughter from infancy on; "Twice Blessed" is the story of her being the mother of twins, dedicated, to the late Dr. Curtis Lowry of Sawyerville, who served his community so faithfully for so many years; and finally "The Town Librarian" about Rothfels' thirty-six-year career as the volunteer town librarian. Accompanied by musical interludes from the Gaelic tradition by France Thibeault and Laurent Hubert. Refreshments will be served in the museum's solarium following the presentation.

Monday, May 11th

7:00-8:00 p.m.

UPLANDS CULTURAL AND HERITAGE CENTRE

9 Speid Street, Sherbrooke (Lennoxville)

IN COLLABORATION WITH LAHMS

***The Politician and the Camera, or
How Photography Became a Political Weapon***

by **Samuel Gaudreau-Lalande**, Director-Curator,
Colby-Curtis Museum (Stanstead)

Samuel Gaudreau-Lalande is an art historian specializing in the history of photography. His research and curatorial activities focus on photography, politics and regional histories.



W. J. Topley,
Portrait of John A. Macdonald, 1883,
Library and Archives Canada.

Today, photographers are a ubiquitous presence in any event of political significance; this, however, was not always the case. From the invention of photography in 1839 to the golden age of photojournalism in the 1950s, it is possible to distinguish three main types of political uses for photography: the official portrait, the significant event, and the choreographed event. Through an analysis of Canadian and American political photographs, this talk shows how the three types intermingle very early in the history of the medium. These photographs, first and foremost, are works of fiction - they are visual narratives whose function is to bend reality in favour of their patrons.



Friday, May 22nd

8:30-10:00 p.m.

MEETING POINT: PLACE FLETCHER'S FIELD

Directly across the street from Sir-George-Étienne-Cartier
Monument—Avenue du Parc, Montreal

***QAHN & Haunted Montreal
Ghost Tours Present: Haunted Mountain***

by **Donovan King**, Historian, Tour-guide

FREE • RESERVATIONS REQUIRED 514-266-9682



Donovan King.

Founder of Haunted Montreal, Donovan King combines his skills to create the best possible Montreal ghost stories, in both writing and theatrical performance. King holds a certificate in Professional Theatre Acting, a BFA (Drama-in-Education, Concordia), B.Ed (History and English Teaching, McGill), MFA (Theatre Studies, University of Calgary) and ACS (Montreal Tourist Guide, Institut de tourisme et d'hôtellerie du Québec).

Haunted Mountain is a spooky, lantern-lit Ghost Walk up the slopes of Mount Royal. Beginning in Montreal's Plateau neighbourhood, the ramble visits various haunted sites on the mountain, including several locations where ghosts have actually been sighted. King will regale guests with ghost stories, mysteries and legends about Mount Royal, including haunted hospitals, abandoned castles, cemeteries teeming with undead spirits, and all sorts of paranormal activities on the mountain. Visitors will learn about the place of Mount Royal in Montreal's history and lore, including the legend of the cross, the ghost of l'Esplanade Street, the child-victims of the Allan Memorial Institute's brainwashing experiments, and the tragic tale of Jack McLean and the Haunted Funicular.

Saturday, May 30th

10:30 a.m.-1:00 p.m.

GOLDEN RULE LODGE

560 Dufferin Street, Stanstead

***The Mysteries of Golden Rule Lodge and
Freemasonry on the Canada-U.S. Border***

by **Grant Myers** and **Jean-Jacques Rousseau**

LIGHT REFRESHMENTS AND A SNACK WILL BE SERVED

RESERVATIONS REQUIRED 819-876-7322

\$12 FOR MEMBERS OF STANSTEAD HISTORICAL SOCIETY/ \$15 NON-MEMBERS

Grant Myers has had a lifelong passion for history and material culture. After completing his BA (Hons.) in Social Anthropology at Carleton, he pursued graduate studies in Anthropological Archaeology at UBC. Grant is President of the Quebec Anglophone Heritage Network and a Past Master of Golden Rule Lodge.

Jean-Jacques Rousseau, a resident of Saint-Herménégilde, Quebec, is an attorney. He is also a Past Master of Golden Rule Lodge, and a Past District Deputy Grand Master of the District of St. Francis.



Past Master Grant Myers inside Golden Rule Lodge, Stanstead, QC.

Founded in 1803, when the Eastern Townships were in their infancy, Golden Rule Lodge No. 5 is one of the oldest and most storied Masonic institutions in Canada. Considered a masterpiece of classical revival style, the temple on Dufferin Street in Stanstead is steeped in history and lore. This is a follow-up to last year's standing-room-only event. Speaker Grant Myers will explore some of the many unexplained events from the lodge's long history. From the schism that nearly tore the early membership apart, to the chaplain who went out in a canoe and never returned, to the enigmatic secretary Marcus Child, to the original temple that was located on the Canada-U.S. border, with separate doors for Canadian and American Freemasons. Adding to the mysteries of Freemasonry, of course, is the fact that the fraternity is renowned for its use of signs and symbols. Jean-Jacques Rousseau will help us navigate these mysteries by explaining the hidden meanings behind the fabulous murals that adorn the walls of Golden Rule Lodge.



Friday, June 12th

12:30-1:30 p.m.

ATWATER LIBRARY

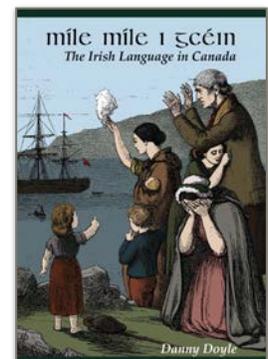
1200 Atwater Avenue, Westmount

**IN COLLABORATION WITH FESTIVAL BLOOMSDAY MONTREAL
AND THE ATWATER LIBRARY'S LUNCHTIME SERIES**

The Irish Language in Canada

by **Danny Doyle**, Author

Dónall Ó Dubhghaill (Danny Doyle) works in heritage conservation as an Art Conservator with Parks Canada. He teaches the Irish language with the Ottawa Catholic School Board, one of the first for-credit high school programs in the language in Canada. His book, *Míle Míle i gCéin: the Irish Language in Canada*, was published in 2015 (Borealis Press).



Cover, *The Irish Language in Canada*, by Danny Doyle.

The Irish Gaelic language was once widely spoken in Canada, from Newfoundland to the Yukon, with Gaelic (Irish and Scottish combined) being Canada's third most common European language. However, the Irish language faced a rapid global decline marginalizing it in Ireland and causing near extinction in the diaspora. With this rapid loss of the language, the poetry, stories, and songs created in Canada were forgotten. In this talk, the history of the language is examined, including the initial settlement, rise, and decline of the language. Interwoven with this are newly rediscovered pieces of Irish literature created in Canada. With UNESCO declaring that half of all languages may go extinct within the next century, the history of the Irish language in Canada highlights the tragedy of language loss.

Please do not hesitate to contact Heritage Talks Project Director,
Christina Adamko to make a reservation, or for any questions
relating to our events, including detailed directions to
our event venues.

communications@qahn.org

514-266-9682

See you at HERITAGE TALKS!

QUEBEC ANGLOPHONE
HERITAGE NETWORK
QAHN



RÉSEAU DU PATRIMOINE
ANGLOPHONE DU QUÉBEC
RPAQ

**Quebec Anglophone Heritage Network
(QAHN)**

2020 CONVENTION

June 6-7, 2020

Sainte-Anne-de-Bellevue & Vaudreuil



**Celebrate our 20th anniversary in style!
Join us on the West Island & in Vaudreuil
for our 2020 convention!**

