

## ***Sharing Our Heritage:***

Inspiring Stories from  
Across Quebec



Heritage Talks is a free speaker series presented by the **Quebec Anglophone Heritage Network (QAHN)**. It is open to all members of the community. Join us as we hear from scholars, community historians, curators, archivists and memory keepers from organizations in QAHN's dynamic network across the province. Their ongoing work to preserve and protect community history and heritage is inspiring and thought provoking.

Please consult this program for presentation dates and details, background on our guest speakers, and the Zoom registration links you will need to participate.

Presentations can also be streamed live on QAHN's public Facebook page at: [www.facebook.com/QAHNCanada/](http://www.facebook.com/QAHNCanada/)

This series is made possible thanks to financial support from the Zeller Family Foundation, Townshippers' Foundation, and the Department of Canadian Heritage.



For more information about this series please visit: [www.qahn.org](http://www.qahn.org)

Contact the QAHN office at:  
819-564-9595 or Toll free in  
Quebec at: 1-877-964-0409

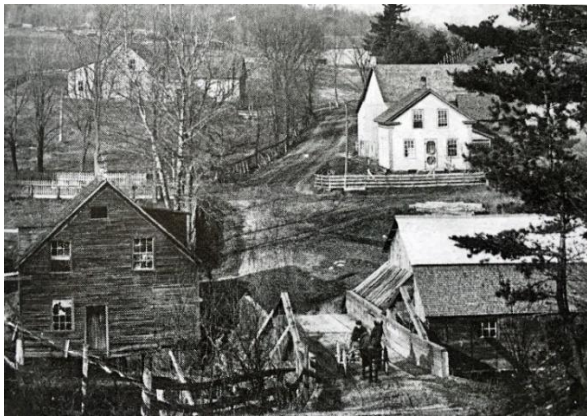
## John Buzzell's Diary: A year in a life in Cherry River, Orford Township, 1916-1917

By Jane Jenson

**Thursday January 25, 2024**

**7:00-8:00 p.m.**

Numerous descendants of Daniel Taylor Buzzell and Mary Jane Fuller's large family populated Cherry River in Orford Township from the 1860s on. They participated in and shaped its agro-forestry economy into the 20<sup>th</sup> century. Their youngest son was John Buzzell (b. 1850), a carpenter and joiner, as well as a farmer throughout his working life. On March 1st 1916, he opened his notebook and began to keep a diary of his daily life; an original document generously offered to the Société d'histoire du Canton d'Orford (SHCO) by his great-grandson Wallace Moffat. This talk locates John Buzzell's life in the history of Cherry River and Magog as well as discussing the advantages and limitations of using such diaries for research on social life in the past.



Cherry River c. 1900. Photo: Matthew Farfan, *The Eastern Townships: In town and village*, Les éditions GID, 2006

**Jane Jenson** has been on the executive of the Société d'histoire du Canton d'Orford – SHCO (<https://www.histoireorford.com/>) since its creation in 2019. A *professeure émérite* of Political Science at the Université de Montréal, in her retirement she turned to research on the social history of Canton d'Orford and the Eastern Townships more generally. Her publications about 19<sup>th</sup> century Orford and soldiers from the Townships who fought in the American Civil War have appeared in *Quebec Heritage News*, the *Canadian Historical Review*, and *Histoire sociale / Social History*. In 2023, she was awarded a *Prix du Québec* - the *prix Léon-Gérin*, for an outstanding career in the social sciences.

**Note:** For Zoom attendees, registration is required via the link below:

[https://us02web.zoom.us/meeting/register/tZ0rc-qvrzsoGN34BcWCM\\_-rvGdMSkDjx34M](https://us02web.zoom.us/meeting/register/tZ0rc-qvrzsoGN34BcWCM_-rvGdMSkDjx34M)

## Finding Home in Brome County

By Rachel Lambie

**Sunday February 4, 2024**

**1:00-2:00 p.m.**

*This is an in-person and on-line hybrid event! Guests are welcome to attend the Old County Courthouse/Archives of the Lac-Brome Museum, 15 ch. St. Paul, Knowlton, Qc., to hear the presentation in person and enjoy conversation and refreshments.*

Between 1869 and 1939, roughly 100,000 children were sent from the United Kingdom to Canada, Australia, and Zimbabwe. The children were sent from sheltering homes in the U.K. to distributing homes in Canada, and then to foster families across the country. Some of these homes were warm and welcoming, treating these children as if they were their own. Some children, however, were settled in homes that proved abusive and they were treated terribly. Most of these children remained in Canada after their contracts were finished. Today, roughly 1 in 10 Canadians is descended from a British Home Child. This talk will explore the massive legacy left by these children in Brome County's corner of the Eastern Townships.



Knowlton Distributing Home, c. 1870s-1880s. Photo: Brome County Historical Society collections

**Rachel Lambie** has been interested in stories her entire life. She holds Master's degrees in Religious Studies and Museology. She has found ways to share stories at the Montreal Holocaust Museum as a docent and at the front desk, at the Museum of Jewish Montreal as a guide for the *Beyond the Bagel* tour, and as an interpretive planner at the Historic Joy Kogawa House. Rachel has worked as the curator of the Brome County Historical Society's Lac-Brome Museum since 2021.

**Note:** For Zoom attendees, registration is required via the link below:

<https://us02web.zoom.us/meeting/register/tZUufuyrgT0tHNXxypqxTt4gYV2PuXXCyjvq>

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## Tasting the Past: Food, Memory, and Belonging in Missisquoi County

By Tyson Rosberg

Thursday February 8, 2024

7:00-8:00 p.m.

Who does not have a memory of fresh-baked bread or of grandma's homemade cookies? Or a cherished family recipe, lovingly handed down across generations? Or a meal capable of whisking one back to childhood with only just a sniff or a taste? When we think about "history," food may not be the first thing that comes to mind. Yet, food has always been the keystone of human existence.

This talk will introduce audience members to the Missisquoi Museum and discuss some of the themes apparent from 2023's exhibit *Tasting the Past: Food, Memory, and Belonging in Missisquoi County*. Reminiscences of food speak to a time when meals were prepared at home using homegrown ingredients, and when those who shared in these meals were connected by deep communal ties. Food might just be one of our closest gateways into the past.



Man and woman with a wheelbarrow, c. 1920. Photo: Missisquoi Historical Society collections

**Tyson Rosberg** was born on Canada's west coast, but has been living in Quebec for ten years. He obtained an undergraduate degree in British history at the University of Victoria, before pursuing graduate studies in Canadian history at Concordia University: his thesis focused on the lives of rural Canadians during the Great Depression, particularly on the prairies and in Anglophone Quebec. After completing his Master's degree, Tyson pursued graduate studies in theology, and now serves as an Anglican priest. He is passionate about all things rural, keeps chickens, and lives with his mildly-unruly Labrador Retriever Roxy.

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[https://us02web.zoom.us/meeting/register/tZAufurrjMvHNzbwLU-MumI1ZvuuF2S\\_nMD](https://us02web.zoom.us/meeting/register/tZAufurrjMvHNzbwLU-MumI1ZvuuF2S_nMD)

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## Stone by Stone: The Canadian Irish Migration Preservation Network and Irish Cemetery Restoration, Preservation, Education and Genealogical Research

By Kelley O'Rourke, Laurie McKeown, and Fergus Keyes

**Tuesday February 13, 2024**

**7:00-8:00 p.m.**

This presentation will shine a spotlight on The Canadian Irish Migration Preservation Network's ongoing restoration efforts within the historic Saint-Colomban Cemetery. The meticulous work undertaken by volunteers and professionals to clean and revitalize these historic monuments, honours the memory of early Irish settlers. The first completed map of the historic section of the Saint-Colomban Cemetery will also be unveiled. This valuable resource will be available on the CIMPN website alongside historical narratives that bring to life the stories of these early Irish settlers.



Broken headstones in the Saint-Colomban Cemetery. Photo credit: Kelley O'Rourke

**Kelley O'Rourke** earned a BA from Concordia University, LD from Guelph University and is currently completing her MSc at Concordia University. She is president of the Canadian Irish Migration Preservation Network and is a Montreal Irish Monument Park Foundation's board member.

**Laurie McKeown** earned a BA in Irish Studies and a Certificate in Photography from Concordia University in Montreal. She is on the executive board of the St. Patrick's Society of Montreal and the Canadian Irish Migration Preservation Network.

**Fergus Keyes** has played a vital role in restoring the historic Irish cemetery in Saint-Colomban, Qc, and is the current vice-president of the Canadian Irish Migration Preservation Network (CIMPN). He has worked tirelessly for the Montreal Irish Monument Park Foundation's efforts to build a memorial space for the Black Rock.

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[https://us02web.zoom.us/meeting/register/tZ0qdOiqqzMpGNew6n\\_DDvtdn63YD9BSniTD](https://us02web.zoom.us/meeting/register/tZ0qdOiqqzMpGNew6n_DDvtdn63YD9BSniTD)



## Valcartier's Redmond Road: Mapping Their Future

By Bruce Kirkwood

**Sunday February 25th, 2024**

**1:00-2:00 p.m.**

In 1896, 80 years after the initial settlement of Valcartier by John Neilson and his associates, a map was drawn to propose the extension of Redmond Road to the north corner of the territory along the Jacques Cartier River. The idea was to ease the burden of travel for the many established families who had to make their way to the churches, mills and markets several miles away via the old indigenous trails. The discovery of this old map in local historian Majella Murphy's collection sparked interest in exploring the background of these hardy settlers and their attempts to improve their means of travel. Join us for a glimpse into 1896 rural life in the valley, and see how the addition of this new road helped consolidate the future of this once distant area.



The Murphy family at their homestead on Murphy Road (branching off of Redmond Road) circa 1900-1915. Photo: Saint Gabriel-de-Valcartier Historical Society collections

**Bruce Kirkwood**, a native to nearby Shannon now living on Redmond Road, has been a serious genealogist for over 25 years and is well-versed in local Redmond lore. For many years, he has been an important member of the community when it comes to documenting and preserving the local culture, especially in video and audio form. He actively participated in the Valcartier Country Show and the Shannon Irish Show throughout the years. He has also more recently dedicated his time as Chief of Operations of the *Défilé de la Saint-Patrick de Québec*.

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[https://us02web.zoom.us/meeting/register/tZ0lfuyppqjotGNUJzpH9rk\\_cEYEwH-1UjIhX](https://us02web.zoom.us/meeting/register/tZ0lfuyppqjotGNUJzpH9rk_cEYEwH-1UjIhX)



## The Big Bang - an instant neighbourhood: Western NDG, the Fifties and the Jews

By Norm Spatz

**Sunday March 3, 2024**

**1:00-2:00 p.m.**

Shaare Zedek Congregation was established in 1953 and is a traditional synagogue committed to engaging its membership and community in Jewish learning, spirituality and social activities. In order to make members more aware of the synagogue's place in English-speaking history and the synagogue's heritage within Quebec, a small group proposed creating an historical overview from the unorganized archives of Shaare Zedek. A chronological picture emerged beginning with the founding of the institution to a major controversy in the congregation over mixed gender seating in the mid-Sixties. Concurrently, the research group conducted a survey of the history of the western portion of the borough of CDN-NDG and the City of Côte Saint-Luc surrounding the synagogue. The explosive growth of this neighbourhood post WW2 fueled a dynamic growth of the institution in its early years.



Shaare Zedek congregation men's club at the beginning of excavation for the first synagogue, June 21, 1953. Photo: Archives of Congregation Shaare Zedek

**Norm Spatz** was born in New Jersey and settled in Montreal after receiving his Master's in Architecture at Washington University in Saint Louis, MO. He arrived in Montreal before the demolition of the Van Horne Mansion. This convinced him to become a member of *Save Montreal*. For his efforts, he won an award for historical restoration from *Crédit Foncier*. He began teaching architectural technology in a French CEGEP. Now retired, Norm is focused on writing novels and researching the history of his neighbourhood.

**Note:** For Zoom attendees, registration is required via the link below:

<https://us02web.zoom.us/meeting/register/tZl0f-CspzooHdJemPbg42tveHz7f4NBBwTN>

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## Welcome to the Whiteley Museum

By Eileen Schofield and Garland Nadeau

**March 21, 2024**

**7:00-8:00 p.m.**

The Whiteley Museum was named in honour of William H. Whiteley, inventor of the cod trap in 1871. Through this invention, Whiteley revolutionized cod fishing throughout Eastern Canada. The museum interprets the cod trap, the Whiteley family, and the fascinating natural and cultural history of the region. It features a model of Whiteley's extensive fishing installations on Bonne Espérance Island, near St. Paul's River, Qc.



Workers surrounded by drying cod on wooden platforms, or flakes, pose for a photo on Bonne Espérance. Photo: Provincial Archives of Newfoundland and Labrador, VA 85-4

**Eileen Schofield** is the president of the Whiteley Museum. Now retired, she worked for 20 years as an educator and 15 years as a school principal. Originally from Montreal, Eileen graduated from McGill University in 1982 and then came to work in St. Paul's River. She became involved with the Whiteley Museum as she wanted to help preserve the culture and stories of the Coast.

**Garland Nadeau** is a local historian and storyteller from St. Paul's River. He is also the vice-president of the Whiteley Museum.

**Note:** For Zoom attendees, registration is required via the link below:

<https://us02web.zoom.us/meeting/register/tZ0rf-qhpzopE9ICegTmH3tZjaQDrnOU7dDO>

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## Being South Asian in Quebec: A New Online Exhibit from The Rang Collective

By Sunita Nigam

**Thursday March 28, 2024**

**7:00-8:00 p.m.**

With its new online exhibit, *Being South Asian in Quebec*, the Quebec-based, non-profit *The Rang Collective: Arts for Solidarity*, seeks to 'visibilize' South Asian histories and experiences across the province. This talk will introduce exhibit topics relevant to South Asian history and realities in Quebec, oral histories from members of South Asian communities, images archiving the communities' presence in the province, and a newly commissioned choreography from Montreal-based Bollywood choreographer Rameez Karim. Exhibit topics include: South Asian theatre; queer activism in Montreal in the 1990s; the foundation of the Institute of Islamic Studies at McGill University; Bhutanese refugees in Quebec's regions; searching for belonging as a religious minority in both Pakistan and Quebec, running an Indian restaurant in *la belle province* and more.



Jyoti Nigam and Lizy Carvalho, chefs and owners of *Restaurant Shalimar*, Sherbrooke (Lennoxville), Qc. Photo: André Vuillemin for *La Tribune*

**Sunita Nigam** holds a Ph.D. in English from McGill University and completed a 2-year SSHRC Postdoctoral Fellowship in Theatre & Performance Studies at York University in 2021. Sunita has published on the racial, gender, and class dimensions of performance and culture in Quebec and Mexico, including stand-up comedy, blackface minstrelsy, burlesque, activist theatre, and urban design campaigns. Beyond her academic work, Sunita works as a consultant in the community sector across Quebec.

**Note:** For Zoom attendees, registration is required via the link below:

[https://us02web.zoom.us/meeting/register/tzMof-Cqrz4iG93ApeJkpQ9pkidM\\_G0RnkUr](https://us02web.zoom.us/meeting/register/tzMof-Cqrz4iG93ApeJkpQ9pkidM_G0RnkUr)



## Our Mission

The **Quebec Anglophone Heritage Network (QAHN)** is a non-profit, non-partisan, province-wide organization engaged with its members in the preservation and promotion of the history, heritage and culture of Quebec - and, in particular, of Quebec's English-speaking communities. QAHN strives to advance the knowledge of the history, heritage and culture of those communities by informing, inspiring and connecting people through its activities and services.

Membership in **QAHN** is open to individuals, families and organizations, regardless of linguistic or cultural affiliation. Currently over 100 museums, historical societies and other heritage, cultural and community organizations across the province hold institutional membership in **QAHN**.

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*Registration to join the online Zoom presentations is required. A public livestream (no registration needed) of Heritage Talks 2024 will be broadcast on QAHN's Facebook page at the time indicated for each presentation at: [www.facebook.com/QAHNCanada/](https://www.facebook.com/QAHNCanada/)*