

QUEBEC HERITAGE NEWS

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PAGE 1

C'est tellement Inter-Quéltic!

Saint Andrew's rocks, Haggis rules in Old Quebec

We at QAHN love to publicize your events, but we like even better to hear about your successes! Here's an account of the St. Andrew's Day celebration that was held December 1, 2001 in Quebec City, as written by Edward (Ted) Gunn, President of the Organizing Committee.

Some took the time to enter their names and coordinates in the Survey Register so as to be contacted regarding similar or related Scottish events in the future.

Continued on page 4

Our St. Andrew's Day Celebration was a success!

Pastor Brad Nelson greeted visitors to start the afternoon activities and Matt Thomson did a great job of presenting the address to the haggis, which was paraded into the Kirk Hall by Frances Kelly accompanied by piper Éric Castonguay. Those interested were then able to taste the haggis throughout the afternoon and this kept some of our many volunteers rather busy. Several hundred visitors took part in the afternoon activities and many expressed their interest and pleasure regarding the program that had been arranged by the organizing committee.

Magdalen Islanders' council involved in many activities

Only about five percent of Magdalen Islanders are English-speaking, and preserving their community heritage is an uphill fight. Central to the struggle is the Council for Anglophone Magdalen Islanders (CAMI). Here are some examples of recent heritage activities, wantonly excerpted from their colourful newsletter *CAMI's Update*. – C.B.

MARITIME TRADITIONS

Maritime Tradition festivities were a little different this year. Thanks to a council project which employed Kathy Keating and Betty McKay, who as Cultural Technicians, arranged various happenings in the community this summer. CAMI participated by displaying the butter making paraphernalia from our collection in the Little Red School House. We also sold copies of our Heritage Cookbook and Memories of Yesteryear, which continue to be in demand in the museum.

The dory races took place as usual. Crissy and Samantha Goodwin once again representing Grosse Ile in the ladies section, acquitting themselves well against the more experienced teams from PEI and NS. No men felt they could compete in their category. Hopefully this will change next year.

Continued on Page 4

ALSO IN THIS ISSUE

FORTUNATE TO HAVE WILLING PUBLISHERS – RICHARD EVANS	PAGE 2-3
MARION PHELPS AWARD CALL FOR NOMINATIONS	PAGE 3
QAHN CONFERENCE 2003 LOOKING FOR GOOD HOME	PAGE 5
GLEANINGS FROM THE QAHN LISTSERVE AROUND QUEBEC	PAGE 6
QAHN CONFERENCE 2002 SET FOR GATINEAU (HULL) IN JUNE	PAGE 7
CANADA SOFT IN WAR AGAINST SMUGGLING CULTURAL PROPERTY	PAGE 8
DWANE WILKIN HEADS QAHN HERITAGE TRAILS PROJECT	PAGE 10
CANADIAN HERITAGE DEVELOPMENT FUND SEEKS PROPOSALS	PAGE 10
NEW PROGRAM 'TO ENSURE VIABILITY OF ARTS AND HERITAGE'	PAGE 11
DOLLARS FOR DIGITIZATION DEADLINE FEBRUARY 15	PAGE 11
QAHN INVOLVED AS QUEBECERS PREPARE FOR FUTURE.....	PAGE 12

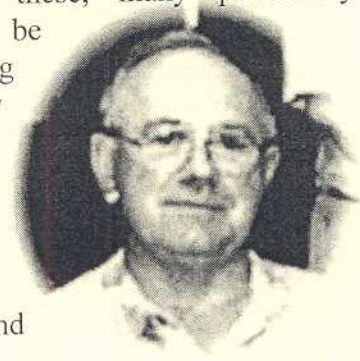
President's messageWe are fortunate to have willing publishers in Quebec**Of Books and Authors**

Christmas brought me Alistair MacLeod's "No Great Mischief", a much honoured book which I greatly enjoyed and in which the central character reflects on his highlander origins and Gaelic upbringing in Cape Breton. The title derives from a quote attributed to General James Wolfe who is purported to have written that in having his highland troops lead the attack against the French at Quebec, that if they were massively cut down "it would be no great mischief". Having been an English colonel leading troops against the Scots at Culloden 13 years earlier, it is one of the great paradoxes of our mixed history that Wolfe would find himself relying on many of these self-same warriors to lead his attack at Quebec against the French, the traditional old allies of the Scots. He appears neither to have understood them nor to have totally trusted them. In MacLeod's book, the highlander descendents regularly lament the sadness of Culloden and repeat "if only the French ships had come" (as they were supposed to do). Perhaps that sense of having been so betrayed made it easier a few years later to be fighting against their old allies and on the side of their most hated ancient enemy.

History makes a wonderful base for authors and their books and this reality was a driving force behind the formation of QAHN and our hopes for it. Each year produces several new worthy books touching on our Quebec Anglo community heritage and bringing into focus new aspects to be studied. This had been happening for a century or more and a great deficiency has been having people aware of them, their contents and where they can be found.

This last year we have seen the release of Ray and Diana Baillie's "Imprints" with photos and accounts of heritage sites in Western Quebec. And December brought Kathleen Brown's "Schooling in the Clearings 1800-1850" backed by the Stanstead Historical Society and chronicling the early focus on schooling amongst the New Englanders who came to this corner of southern Quebec. Earlier in the year, ex-Quebecer Dr. Jack Little of Simon Fraser University launched at the Eastern Townships Research Centre his book "Love Strong as Death" based on Lucy Peel's Canadian journal 1833-1836.

Very complete bibliographies covering up to 1922 have been produced at Bishop's with involvement of the ETRC. While universities and some other historians would have these, many potentially interested readers would be unaware. We have a strong hope at QAHN that by getting more of this knowledge into our web site we can make it easier both for readers to find interesting reading and for writers to find readers.



We will press and press and press for historical societies and other groups to list their publications with us. There is no charge.

We are also fortunate still to have several small publishers in Quebec willing to give publication time to even small and short run English books. But like many marketers, they have an enormous challenge to get visibility in the endless outpouring flood of books in the English language. History is a large sector in literature and within that the Quebec Anglo diversity is a rather small one. Here at QAHN we see it as a part of our role to create a series of "meeting places", one being for authors and readers.

Of Heritage Sites

Elsewhere in this issue you will read that we are finally able to launch our Heritage Trails project and that freelance journalist Dwane Wilkin has taken on the task as project co-ordinator. He will be searching all the existing published material he can find and will count on local heritage groups and historical societies to help make the information gathering as complete as this short project will allow. The intended outcome is to produce a base for regional heritage tour pamphlets with maps and information and for theme tours such as military sites, historic burial sites, or cultural communities (e.g. Scots, Irish, Russian, etc.).

Ray Baillie mentioned to me that in his travels across Quebec he found many Scottish and Irish communities but not many Welsh. In fact, expatriate Welsh communities tend to be found where quarrying of mining operations called for experienced workers.

Continued on next page

Continued from previous page

For over a century, Wales had a serious people surplus and they tended to go out across the globe in groups wherever mines or quarries were being opened. Thus in Quebec, we find such descendents near Richmond where slate quarries and asbestos mines were the attraction. A number came to the old mining area south of Lennoxville around Eustis and Minton, the latter an almost totally vanished community.

Of Celts and their Events

Late January will see many Robbie Burns nights with Odes to the Haggis, piping and tasting of good malt whiskey. March 1 will bring St. David's day when the Welsh will honour their patron saint with traditional singing and good feasting. Of course, March 17 will bring a host of St. Patrick events, parades, dinners, and a great outburst of partying. If you have some community heritage and cultural events planned, why not post them to our web site and tell the world of them?

In early December, I was fortunate to attend an evening of music and poetry organized by the St. David's Society's Montreal Welsh Male Voice Choir and with actor Douglas Campbell reading from Dylan Thomas's "A Child's Christmas in Wales". A wonderful evening at Westmount's charming Church of the Advent. We have a wonderfully rich cultural heritage to tell each other about.

Why Not Write For Us?

Across Quebec are many interesting old communities with their own stories to tell. In the Mansonville area west of Lake Memphremagog are descendants of German palatinate Loyalist soldiers and also a small community of Russian orthodox descendents, recently in the news.

In the post World War II era, many eastern Europeans came to the mines and smelters at Rouyn-Noranda, Val d'Or and elsewhere. Subsequent years have dispersed these people.

But out among our audience are people who have lived, worked, taught in these places and have stories to tell of their years in some of these lesser known communities. If you have some such stories to tell, why not write them down for us to share with others? Take up your pens, computers, word processors and prepare us a page or two. We'd love to be embarrassed by the challenge of handling them all.

Marion Phelps Award

Do you know someone who has made such a contribution to the preservation and promotion of your area's heritage that you just don't know how to thank them? Here's the answer! Last year for the first time, QAHN inaugurated an award to recognize such vital people in our community. The Award was named for its first recipient, Ms. Marion Phelps, of the Brome County Historical Society.

QAHN is now accepting nominations for the Marion Phelps Award "for Outstanding Long-Term Contribution to the Protection and Preservation of Anglophone Heritage in the Province of Quebec", to be given during our Banquet at the Annual Conference in Gatineau (Hull) in June. Submissions must include the nominee's name, address, telephone number, occupation and the reason why they should be honoured. Please include also your own contact information. Nominations should be sent to the QAHN office at 257 Queen St., Suite 400, Lennoxville QC J1M 1K7, faxed to (819) 564-6872 or e-mailed to home@qahn.org. The selection will be made by the Board of Directors.

– Dick Evans

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Monique P. Nadeau, Women's Institute of Bonaventure County, Port Daniel.

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Quebec Rocks

Continued from page 1

Among the out-of-town visitors who attended this celebration were Moira Barclay-Fernie, President of the Montreal St. Andrew's Society, Dr. and Mrs. J.S.S. Armour (Montreal), Helen Meredith (Montreal), Victor and Carol Wilson (Stouffville, ON, near Toronto).

Inside the Kirk Hall were over a dozen information tables representing the following clans: Buchanan, Campbell, Duncan, Forbes, Gunn, House of Gordon, MacDonald, MacGregor, MacKay, MacKintosh, MacNaughton, Ramsay, Robertson and Williamson (sept of Gunn). The St. Andrew's Presbyterian Community also presented an information table and a computer hooked to the Internet was available to assist visitors who were seeking information regarding Scottish connections. The children's area was a happy spot thanks to other volunteers who kept the young ones interested with the colouring of Scottish theme images, watching cartoons on television, having faces painted by makeup artist Marie-Christine Morin and enjoying juice provided by McDonald's.

A series of musical workshops were held inside St. Andrew's Church during the afternoon and many of our visitors spent considerable time being entertained by the

musicians provided by *Productions Inter-Quéltic Senc.* who in addition to providing Celtic music, explained how one type of Celtic music can vary from another depending upon the origin, and also offered information regarding the musical instruments being used. The church museum was open to visitors and volunteer Isabelle McCartney was there to provide the answers to questions.

The Literary & Historical Society, situated in Morin College, made their entrance hall available during the afternoon for a small Café where visitors could sit and enjoy Scottish scones and cookies accompanied by a free cup of coffee or buy a soft drink including those with a special Scottish taste - Ginger Beer and Irn-Bru. Up the stairs, the old English library was open for anyone wishing to have a peek at some of the books, both old and new.

The evening concert of Celtic music was also held in the church and was well attended by an audience that constantly showed appreciation for the musicians who displayed their talents for almost two hours. Throughout the evening door prizes were drawn thanks to the generosity of several commercial establishments situated in Old Québec, as well as author Irene Landry Kelso and committee member Albert Stevenson.

Magdalen Islanders

Continued from page 1

VETERANS' MUSEUM

The Veterans' Museum proved to be an interesting and well-visited part of the Historical Heritage Complex this past summer. The collection continues to expand with various donations most notably from Nancy Sutton with some of her service memorabilia. Nancy also was instrumental in the museum being the recipient of artifacts from the Military Communications and Electronics Museum in Kingston, Ontario. Mr. C.W. Edwards from Nova Scotia donated a collection of badges and flags, and on behalf of Branch 120 of the Royal Canadian Legion, a wreath and poppies to be used in our Remembrance Day Ceremonies. Mr. Maurice Lawlor (descendant of the Magdalen Islands, now living in Pennsylvania, USA) donated mementos of his service in the American Army as a paratrooper in W.W.II. Ex-Captain of the Manic, Mr. Paul L. Bender donated one of his service caps and a cap badge. A substantial cash donation from ex-patriot Mr. Ralph McLean will enable us to construct a special display case this winter.

Our grateful thanks go to all those who donated items to the museums in Old Harry and Entry Island.

ENTRY ISLAND HISTORICAL MUSEUM

The spring of 2001 was very busy for the museum. The Municipal Council of Amherst sponsored an FCEM project for the Entry Island Museum. The inside being completely renovated, new cabinets and a new exterior door and deck making the museum wheelchair accessible, all completed before opening for the season this summer. In May Candace Aitkens and Justine Chenell were hired for a period of 14 weeks as researchers and assistants under the FCEM project. In May a very successful fundraising sale raised money for necessary supplies. Many crafts were donated to the museum and sold throughout the summer. An open house with a buffet was held in June, with sixty people in attendance.

October brought us another FCEM project sponsored by the Municipality of Amherst. Allison and Wade Chenell have carried out major work on the roof and to resolve water and sewage problems. Ivan Quinn graciously consented to let us connect to his water supply. Entry Island had a very successful summer with 2744 tourists visiting the museum. Plans are now underway for a Christmas celebration. The Entry Island Heritage Committee wishes to thank everyone for his or her continuing support.

Continued on next page

Magdalen Islanders

Continued from previous page
FCEM PROJECT

In collaboration with the Municipal Council of Grosse Ile workers constructed a picket fence around the perimeter of the Historical Heritage Complex, as well as extending the access ramp for handicapped persons to The Little Red School House. Signs for the school and Veterans Museum were also purchased from Ebenisterie Felix Leblanc Inc. and will be installed next spring.

DONATIONS

Gladys Sandorf and Jean Brador gave a patchwork quilt to Alma Clarke asking that it be displayed at CAMI. in the summer. Mary Ann Rankin Turnbull made this quilt over 100 years ago.

A painting of Wilbur Clark's house in Old Harry was received from Liz McKay and can be seen in the museum. Mr. Fernand H. Cyr, Laverniere, donated the first adding machine that came to the Islands for use at the bank.

REMEMBRANCE DAY

A packed church, decorated with items from our collection in the Veterans Museum, was the scene of our 2nd annual Remembrance Day service at St. Peters by the Sea.

Led by Rev. Andy O'Donnell the traditional, moving service honoured all those who served as well as making the ultimate sacrifice for their country in all wartime conflicts. Three of our surviving WW II veterans, Philip Quinn, Herbert Taker and Ralph Goodwin were able to attend. Readings by Alma Clarke, Herbert Taker, Robina Goodwin and "Letters to Veterans" winners Lola Burke and Stephanie Burke, were enhanced by bagpipe music played by Roy MacLaren. Original uniforms worn by Aaron Clarke, Lola Burke and Stephanie Burke brought home the fact of how small and young were those who saw action.

The proceedings finished with a wreath laying ceremony at the Memorial Park. Raymond Clark, a peace keeping veteran, escorted Judy McLean and Herbert Taker in laying the official wreath. He then read "Lest We Forget".

Relatives of deceased veterans then placed their own tributes accompanied by more bagpipe music performed by Roy MacLaren. Every one was then invited to mix, mingle and warm up with refreshments served in the Veterans Museum. Many Thanks to those who participated, helped and made this a memorable occasion.

President Robina Goodwin, Vice-president Karl McKay, Secretary treasurer Alma Clarke
Directors Emily McKay, Marjorie Clarke, Lynne Keating, and Joyce Aitkens; Executive Director Susan Shive, Administrative Assistant: Amanda Goodwin, Communications Agent: Katherine Clarke.

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✉: cam@duclos.net

"Gleanings on the Magdalen Islands" added to Members' Publications Page

This book written by Byron Clark and published on August 6, 2000 was written to commemorate the 150th anniversary of the founding of the Anglican Church on the Magdalen Islands. It is not solely a church oriented text but includes pieces of history and photos of the islands as well as information on the four congregations that make up the parish of the Magdalen Islands.

All proceeds from the sale of this book have been donated to the Parish of the Magdalen Islands.

The price of the book is \$20.00 plus \$5.00 S&H. Please contact Kerry Dickson, 235 rue Principal, Leslie, P.O. Box 120 Magdalen Islands QC G0B 1M0. ☎ (418) 985-2311. ✉ kerry@duclos.net

QAHN Conference 2003

The QAHN annual conference is held each year in a different region of Quebec. These conferences present chances for visitors to learn more about the various regions of Quebec. Our long-range hope is to have local groups seek out the conference and take on some of the organization as a further means of putting their local heritage on display. Would your organization be interested in taking a lead role in local organization and planning?

For more information on the requirements of hosting the annual conference, please visit our website (www.qahn.org) and go to the Conference page.

GLEANINGS FROM THE QAHN LISTSERVE

Irish Heritage Quebec is a non-profit organization for the promotion of Irish culture and history in Quebec City region. We have run successful program of monthly lectures which continue this year with talks on the history of the W.B. Edwards Photography firm, Saint Lawrence CEGEP, St. Patrick's High School and Anglo-Irish history and literature. If interested contact us at carraig@total.net Our membership is \$20.00 individual; \$25.00 family; members' interests will keep us going. We have a resource centre open by appointment, and can point out genealogical help.

— Happy New Year, Marianna O'Gallagher

We have set up a "**Members' Publications**" page on the QAHN website. This is for all intents and purposes an online publications clearing house. The idea is to offer space on the web for Member societies to publicize their publications. QAHN would act as a communication medium only. Actual transactions would be done directly between the member and the prospective buyer. All we need is for you to supply us with the following information: Name of publication, Short Description, Cost (excluding shipping and handling which would have to be handled on a one-on-one basis), Seller Contact Information (phone, fax and/or e-mail). If you are interested, contact Valérie at home@qahn.org and let her know what you have. The first publications are already posted to this page. Just go to www.qahn.org and select members' publications. We intend to update this page on the 15th of every month if possible. If you know of interesting material and the author is not a member of QAHN, let them know about this clearing house.

— Chris Goodfellow, QAHN webmaster

Canadian Parents for French is a national network of volunteers dedicated to creating, supporting and promoting opportunities for young people to learn and use French as a second language. Close to 15,000 members are active in 175 local Chapters in every province and territory – except Quebec. In this province, where French language skills are judged to be a vital requirement for the youth of the English-speaking community, re-establishing a CPF presence would provide many advantages.

As a national advocacy group, CPF works with all levels of government and with educators to encourage increased and more effective French-second-language (FSL) learning. At the local level, Chapters are formed to organize activities, sponsor events and support and promote enrichment through partnerships. In Quebec, where FSL is a required subject for high school graduation, the English linguistic minority is challenged by a too-frequent exodus of its youth.

Our young people need to acquire both confidence and competence in French, in order to feel comfortable to study, live and work in Quebec. Achieving this confidence goes beyond adapted school programs, it requires motivation and interest, family and community support, and successful linguistic experiences. For many English-speaking families, this is an added demand, not easily met. So the Board of Directors of CPF asks for the practical help of your organization in rebuilding an effective membership base in Quebec.

The creation of local chapters would lead to the installation of a staffed Branch office in Montreal, linking the communities of Quebec. Family memberships cost \$25 per year, of which 90%

returns to the province. Also, community organizations can become Associate Members, thereby endorsing CPF activities, and helping subsidize local Chapters. Membership information for families, educators and organizations are readily available from Michael Cooper. His telephone number is (819) 459-2787, e-mail cooperm@magma.ca.

Dear fellow QAHN members,

I am looking for illustrations for a forthcoming book on the history of the schools and school boards serving Quebec's Protestant communities over the last two centuries. I am sure the collections of member societies, and even individuals, must be rich in photographs relating to schools, so I am casting my net widely - but selectively:

1. Buildings

- any school house built in the 19th Century attended by Protestant or English-speaking children. Of special interest would be schools in or near Richmond, Inverness, Cookshire, Barnston, Stanstead, Sherbrooke, Lennoxville, Granby, L'Acadie, Longueuil & the south shore, Hemmingford, Ormstown, Joliette & the Laurentians, Lachute & the Argenteuil, Thurso, Aylmer, Shawville & the Pontiac, Quebec City and its hinterland (including Point-Levis), and the Gaspé.
- schools in remote areas: the Lower North Shore, Magdalen Islands, the North-West, etc
- interior shots of one-room school houses
- gyms, assembly halls, and libraries, especially in rural areas
- unusual schools: i.e., unorthodox venues for classes, odd buildings
- the School Home in New Carlisle

2. Students and teachers

- classes in industrial arts/shop and home-ec/domestic sciences - the earlier the better
- gym class, especially in small towns
- unusual modes of school transport (snowmobiles, horse & cart, etc)
- any residences for teachers adjacent to, or within the school
- French class/French immersion

3. School-related activities

- wartime activities: cadets, victory bonds, etc
- boy scouts/girl guides if clearly connected to the school
- health & welfare: vaccination campaigns, school nurse visits, milk programs, etc

4. School authorities

- meetings of early Home and School associations, Women's Institutes etc
- a meeting of a local school board. Any image of Protestant school trustees or school commissioners would be wonderful, though ideally it should be from the early 20thC and show a school or some other public venue.

I really look forward to your responses.

Rod MacLeod, Quebec (Vice-President, QAHN) Protestant Education Research Project, McGill University, 855 Sherbrooke Street West, Montreal, H3A 2T7 rmacle6@po-box.mcgill.ca

Conference planning update:

A behind-the-scenes look at national cultural institutions

Members of the Historical Society of The Gatineau are hard at work planning the program and activities for the 2002 QAHN Conference, to be held in and around the Gatineau Valley June 7 to 9.

The year 2002 marks the 40th anniversary of our Society's activities, which began with the opening of a tea room at Moorside, part of the Mackenzie King estate at Kingsmere in the Gatineau Hills, the properties the former Prime Minister bequeathed to the Canadian people upon his death in 1950. Over these 40 years the HSG has grown into an association of members whose aim is to promote our diverse heritage and record the historical legacy of the Gatineau Valley.

Many options

With so many years of accumulated experience and a wealth of national and regional heritage institutions and sites to visit, our biggest challenge is in narrowing these options into an effective and relevant program for all our conference participants.

Although the conference will be based mainly at Heritage College in the amalgamated City of Gatineau (formerly Hull), the aim is to take advantage of our geographical situation and spread our activities into the surrounding areas. We plan to offer conference participants a Behind the Scenes view of heritage by organizing tours at some of Canada's world-class cultural institutions and by imparting useful skills and knowledge that can be taken away and applied at the local level. We will also showcase the scenes that make up the picturesque and unique historical geography of the Gatineau Valley.

As in past conferences, associations are invited to present their work and activities in our Exhibits area. This year we have invited larger scale associations, such as the Heritage Canada Foundation, to join us. Our location near the nation's capital will help us, we're sure, attract more exhibitors, and we hope you'll take advantage of this opportunity.

– Marc Cockburn (819-459-2004) and Michael Cooper (819-459-2787), Conference Co-chairs

Our tentative program outline:

QAHN conference 2002 set for Gatineau (Hull) in June

Friday, June 7:

Morning: Check in at University of Ottawa Residence and conference registration at Heritage College.

Afternoon: Choice of Behind the Scenes tours at national and regional heritage institutions.

Evening: Cocktail reception at Heritage College.

Saturday, June 8:

Morning: Workshops at Heritage College.

Afternoon: Regional showcase at Heritage College.

Evening: Banquet and keynote speaker at Camp Fortune, Chelsea.

Sunday, June 9:

Morning: QAHN Annual General Meeting at Heritage College.

Afternoon: An optional steam-train excursion to Wakefield and guided tours of the village.

PUBLISHING A BOOK?
SEND US A COPY
AND WE'LL REVIEW IT RIGHT HERE

Montreal wide open: Is U.S. blocking Ottawa approval of world convention? Canada soft in war against smuggling cultural property

CAC's POSITION IN THE FIGHT AGAINST THE INTERNATIONAL ILLICIT TRAFFICKING OF CULTURAL PROPERTY

This article appeared in the Canadian Association for Conservation of Cultural Property (CAC) BULLETIN, March 2001 Vol. 26 No. 1 ISSN 1206-4653.

In an initial attempt to disseminate information concerning the illicit trafficking of cultural property, a brief article on the subject appeared in the CAC Bulletin Vol. 24 No. 1 March 1999. Three months later Alain Lacoursière, Chief Inspector of Inquiries for Cultural Objects, Montréal Urban Community Police Service, was invited to talk at the CAC annual conference in Winnipeg. His talk was most informative and outlined the true magnitude of the situation. For most of us it was perhaps the first time exposed to detailed "inside information". The complexity of the problem plucked a sensitive cord, especially concerning the conservation issues of the cultural property involved in illicit dealings. A chaired discussion on the topic followed, during the lunch break, with many members attending. It was during this discussion that I proposed that the CAC membership could become proactive and voice their concerns collectively. An initial step would be to draft a resolution that could be sent out in letterform to various political officials.

Working group on legal issues

International support soon developed, during the triennial ICOM-CC meeting in Lyon, September 1999 with the creation of a working group on "Legal Issues" to be chaired by Christoph von Imhoff. While in Paris, following the activities of ICOM-CC I was able to meet Lyndel Prott, Chief, International Standards Section, Division of Cultural Heritage, UNESCO who is an authority on the topic of international illicit trafficking of cultural property. She was very much aware of the Canadian situation but explained that, as she was an individual working for UNESCO, protocol dictated that she was not permitted to lobby for us. However, what she could do for us was offer support, guidance and information that permits the CAC membership to do the lobbying. As a result of these developments 3 resolutions, initially approved by Alain Lacoursière and finally by the CAC executive board, were drafted during 1999-2000. To date, these resolutions have been presented by myself, acting as an independent, at the Politique Muséale consultation hearing, Musée de la civilisation du Québec, Québec on December 13, 1999 and the round table discussion on Artisanat and Identity during the symposium Weaving & Interweaving, co-ordinated by UNESCO and

held at the Musée de la civilisation, Québec on July 10, 2000. The three resolutions are as follows:

1. *"The CAC encourages the federal government of Canada to sign the UNIDROIT Convention in the fight against the International Illicit Trafficking of Cultural Property."*

Great efforts have been made by representatives of a multitude of countries to rectify the situation currently confronting parties, whether they be private individuals or states, that seek the return of stolen or illegally exported cultural objects. The organization UNIDROIT has been at the forefront of that effort. In June of 1995, representatives of over seventy states, including Canada, met in Rome and adopted the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects. To date 22 countries have signed the convention and unfortunately Canada was not amongst them. Apparently Canada is being pressured by the United States not to sign the UNIDROIT Convention, thus leaving the United States open for business.

Montreal wide open

Financial cutbacks "over the past few years within Revenue Canada have reduced the number of custom officials and helped to create the following scenario. Approximately 1 of every 600 containers entering the port of Montréal is verified. Stolen and or illicit cultural property that enters undetected is then loaded into private vehicles and driven by night to the United States, as roughly 12 border crossings in the vicinity of Montréal have no custom officials on night duty. Needless to say conservation norms are not of major concern to the offenders, thus threatening the physical integrity of irreplaceable cultural property. For example, a large collection of Italian Renaissance paintings that was discovered, exhibited extensive mould and flaking paint damage. The collection had been almost completely destroyed by strapping the paintings to non-insulated walls of a metal cargo container and shipping it across the Atlantic Ocean. It is therefore not surprising that Montréal has developed the reputation as the "lazy-Susan" in the international trafficking of cultural property.

2. *"The CAC encourages the provincial and territorial governments of Canada and their respective municipal bodies to enact legislation, which would curb the Illicit Trafficking of Cultural Property"*.

Canada has a wonderful reputation concerning its Federal Borders "Cultural Property Export and Import Act 1977". However the system is weakened once international stolen or illicit cultural property crosses into provincial or territorial jurisdictions which have ineffectual or non-

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existent laws protecting cultural property. Often the term "classified" by a particular Government Ministry carries no legal clout in the courts. For example the only "classified" objects legally protected in Québec civil courts are movable objects used in religious rites such as chalices, ciboriums ostensories etc. To date the dossier requesting the creation of new laws, which Alain Lacoursière presented to the *Ministère de la culture et des communications du Québec* in December 21, 1998 has been passed on to the *Ministère de la Justice du Québec* for further study. Similarly, the office of the district attorney in Québec, *Direction générale des poursuites publiques, Ministère de la Justice du Québec* was contacted in November 1999. The department was not aware that a professional body of conservators existed and was delighted to find out that they could access scientific and technical information. The ministry has since added the *Centre de conservation du Québec* to their computer network, which may be accessed by any legal office throughout the province of Québec. Apparently certain cases have been thrown out of court due to a lack of adequate scientific and technical information supplied by the prosecuting lawyers. I would therefore again encourage every conservator to contact their appropriate district attorney as most of the judges and lawyers do not know that our profession exists.

3. "The CAC supports and encourages the implementation of the "Object ID Checklist", an international documentation standard for cultural property, created to facilitate the exchange of information".

It cannot be denied that during the past 25 years great improvements have been made in the creation of museum,

institutional and private collection inventories, especially since the introduction of computer technology. However no one can deny the fact that much work still remains to be done. Hence the Object ID "has been developed through the collaboration of museums, cultural heritage organizations, police and customs agencies, the art and antiques trade, appraisers, and the insurance industry...a stolen object is unlikely to be recovered and returned to you unless it has been photographed and adequately described. The Object ID checklist helps you provide the information needed to identify an object as yours". For further information contact the Getty Information Institute or their web site: www.gii.getty.edu/pc

In conclusion, I believe if we can somehow change our perspective of this situation, that is to refrain from viewing the conservation profession as one of the "victims" in this sorry state of affairs, we will then feel empowered to become proactive and realize that every letter sent out, every district attorney contacted and every inventory completed will eventually have some cumulative positive impact.

A letter outlining the three resolutions were forwarded by the CAC to the Honourable Sheila Copps, Minister of Canadian Heritage on May 3, 2001. A positive response was returned on October 4, 2001. The author therefore encourages interested organizations and individuals to forward the following draft letter to the Office of the Minister of Canadian Heritage. Hopefully positive support from the ministry may then be developed into a long term strategic plan.

**By Sharon Little, Quebec City
Textile Conservator**

Director - Central and Eastern Quebec - QAHN

Draft letter to the Office of the Minister of Canadian Heritage

Great efforts have been made by representatives of a multitude of countries to rectify the situation currently confronting parties, whether they be private individuals or states, that seek the return of stolen or illegally exported cultural objects. The organization UNIDROIT has been at the forefront of that effort. In June of 1995, representatives of over seventy states, including Canada, met in Rome and adopted the UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects. To date 22 countries have signed the convention and unfortunately Canada was not amongst them.

Hence, with the objective of increasing the protection of Canadian cultural property, while respecting the cultural property of other countries, this also in association with the Cultural Property Export and Import Act enacted by Canada in 1977, and Canada's signature in 1978 of the UNESCO Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the _____ ratified on _____ the following three resolutions:

1. The _____ encourages the Federal Government of Canada to sign the UNIDROIT Convention in the fight against the International Illicit Trafficking of Cultural Property.
2. The _____ encourages the Provincial and Territorial Governments of Canada and their respective municipal bodies to enact legislation, which would curb the Illicit Trafficking of Cultural Property.
3. The _____ supports and encourages the implementation of the "Object ID Checklist", an international documentation standard for cultural property, created to facilitate the exchange of information.

Dwane Wilkin: Happy trails for you...

Coordinator for QAHN - Heritage Trails Project

QAHN is pleased to present the co-ordinator for the Heritage Trails project, Mr. Dwane Wilkin. Dwane is an experienced freelance writer and editor working out of his home in St-Felix de Kingsey. He has written numerous histories and has an established network of contacts spanning the province. He shows great enthusiasm and interest in preserving and promoting Quebec's anglophone community and its heritage, and we consider ourselves fortunate to count him in our ranks. The Heritage Trails project, funded by the Department of Canadian Heritage, aims to identify and map local sites of interest and importance to the history and cultural heritage of Quebec's diverse anglophone community. This "inventory" will lay the foundation for a series of regional pamphlets with maps and information. Funding only allows us to focus on specific regions at first, with hopefully a broader outreach in a later phase. The regions will be selected based on available information. Dwane will be getting in touch with associations, local organizations and individuals for information on heritage trails or tours in their region. Should you have pertinent information, we invite you to get in touch with Dwane directly by e-mail at dwilkin@primus.ca or through the QAHN office. The aim of these pamphlets is to highlight your region and your heritage. Make it possible by helping us pull this project together. It depends only on your co-operation.

Same amount as last year – but new paperwork

Canadian Heritage Development Fund Seeks Proposals

Communiqué – Quebec Regional Office of Canadian Heritage will be accepting applications for project funding from eligible community organizations under the Official Language Communities Support Program. In 2002-2003, once again, \$608,200 will be distributed through the Development Fund to organizations serving English-speaking communities across Quebec. Project funding is awarded to organizations for one-time activities, within a specific time frame that will not require ongoing funding. They must be consistent with departmental funding criteria and must fit under one or more of the development priorities that are set by the community. The six community development priorities established for 2002-2003 by the member groups of the Quebec Community Groups Network (QCGN) are:

- increased youth retention;
- increased visibility of the English-speaking communities in Quebec;
- improved access to services in English;
- improved access to information in English;
- increased community participation;
- increased networking among English-speaking groups.

In an effort to facilitate processing and shorten delivery time of funding, it has been determined that

all projects funded in 2002-2003 may only start on, or after, September 1, 2002. Applicants may apply for multi-year funding for their projects. Multi-year projects are deemed as being a maximum of 18 months in length. Single-year projects will begin on or after September 1, 2002 and terminate on or before March 31, 2003 (being up to 6 months in length). Multi-year projects will begin on or after September 1, 2002 and terminate on or before March 31, 2004 (being up to 18 months in length).

New forms

This year, you will be asked to fill in a new application form. The form is accompanied by a guide which provides a detailed explanation of the information required to ensure that the application is complete for assessment purposes. This new application form and guide reflect a results-based management and accountability framework that is required by Treasury Board. Both form and guide are available in printed or electronic form at www.pch.gc.ca/form/english.htm, under Official Languages Support Programs.

The deadline for project applications for the 2002-2003 fiscal year is 5 p.m. on February 18.

It is strongly advised to contact your program officer before filling out an application form.

New national program

'To ensure the viability of arts and heritage sectors'

Communiqué – WINNIPEG, January 22 – Minister of Canadian Heritage Sheila Copps has launched the Canadian Arts and Heritage Sustainability Program (CAHSP). This national program, with a budget of \$63 million over three years, will help arts and heritage organizations improve their management and develop greater financial stability.

"It is essential to invest in the creative potential of our communities and to multiply our cultural spaces in order to build an innovative and diverse country," said Minister Copps. "Organizations which take advantage of the Canadian Arts and Heritage Sustainability Program will gain the necessary tools to prosper and to fully participate in the cultural expression of our communities which contribute to the richness of Canada."

The Canadian Arts and Heritage Sustainability Program provides assistance to arts and heritage organizations through three components: Stabilization Projects, Capacity Building Projects and Endowment Incentives.

Stabilization Projects: This component helps establish stabilization projects, within a specific geographic

area, that are run by independent, non-profit organizations. These organizations, in turn, support arts and heritage organizations in their areas by offering their technical expertise and training. Some will also offer deficit reduction assistance and working capital reserves.

Capacity Building Projects: This component helps individual arts and heritage organizations that do not have access to Stabilization Projects assistance to improve their administrative, organizational and financial structures.

Endowment Incentives: Through this component, the Government of Canada will encourage Canadians to donate to arts organizations by providing funding when a private donation is made to an arts organization's endowment fund.

"The stabilization concept has a proven track record," added Minister Copps. "The Government of Canada has supported many pilot projects over the past six years* in different parts of the country. The arts and heritage organizations that have participated have reported striking improvements in their management, fundraising and outreach capabilities."

Dollars for digitization deadline February 15

Partnerships Fund helps put cultural collections on line

Communiqué – Canadian museums are eligible to apply for funding under the Partnerships Fund administered by the Department of Canadian Heritage through the Secretariat of the Canadian Culture Online Program (CCOP). The Partnerships Fund is designed to assist partnership initiatives between private, public and not-for-profit organizations and institutions in the digitization of cultural collections for presentation online. The next application deadline is February 15.

Funding is available to Canadian not-for-profit institutions, organizations, associations, consortiums or foundations that are active in the cultural heritage sector at the national, provincial/territorial, municipal or community level. Museums that digitize content with support from the Partnerships Fund are required to make their digitized material available on the Internet. Please note that museums can fulfill this requirement through contribution of the images to CHIN's Artefacts Canada which in turn are also presented in the Virtual Museum of Canada Image Gallery. Museums that have made successful applications to the Partnership Fund are not precluded from making proposals to the Virtual Museum of Canada Investment Program.

For further information on the Partnerships Fund, including the Partnerships Fund Application Guidelines and Application Forms, call (toll free) 1-866-900-0001 or visit the Programs page of the CCOP Web site at www.canadianheritage.gc.ca/cdcci-iccn/eng/progs.htm.

Global development plan for the English-language community

QAHN involved as Quebecers prepare for future

The Quebec Community Groups Network (QCGN) is a non-profit organization bringing together twenty English-language community organizations across Quebec. On November 2, 2001, the QCGN ratified the process towards the creation of a five-year global development plan for the English-language minority communities of Quebec.

The QCGN Discussion Paper presented in June 2001 defines the development plan as:

"...a global or comprehensive plan that identifies the needs and priorities to promote the development and enhancement of English-language minorities in each of the principal activity areas identified by the member organizations of QCGN."

The project involves the preparation of a global development plan on behalf of the English-language minority communities of Quebec. The development process encourages vision by the minority language communities, promotes discussion and cooperation, facilitates the negotiation process with funding partners and, ultimately supports the establishment of sound policy and the delivery of effective community programs and services.

The proposed approach is based on concepts of community development and strategic planning, the experience of the francophone minority communities

and the situation unique to the English-language minority communities in Quebec.

Preparation

The first phase will focus on preparing the groundwork for the development process. In particular, these activities will involve: establishing a Working Group (Steering Committee) and Task Force to guide the process; completing a documentation review of efforts completed to date regarding the English-speaking minority communities; and developing an effective approach to involve the larger community in the global development planning process. QAHN has nominated our Eastern Townships Director, Mr. Edward Laberee, to sit on this Steering Committee. His duties began in December 2001.

Community input

Effective community development occurs through discussion at all levels - so that participants recognize their individual input within the larger body of work - the global plan. The subsequent phases of the global development planning will involve extensive consultation with community organizations and the community at large over an intense period of several months.

The global development plan represents the end result of this consultation effort. The challenge will be to develop an approach that reaches the English-speaking minority population of one million.

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